

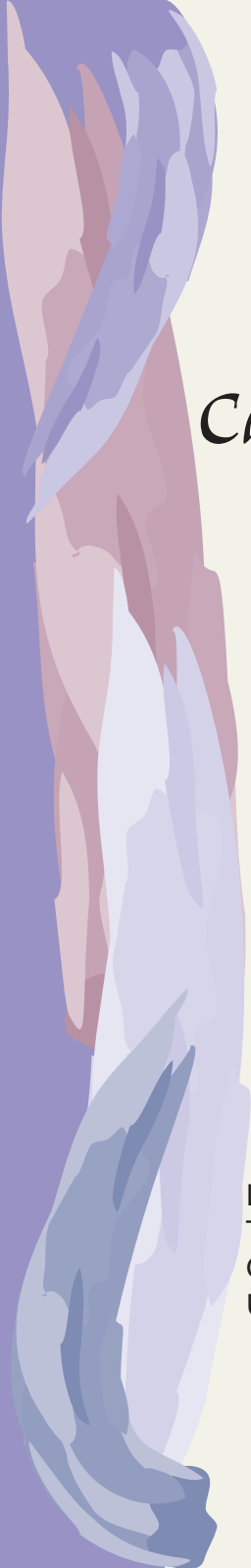
# Hannah Ware



*for the Creative Creatures*

Illustrator 8™  
Calligraphic Brushes


Volume 1



*Calligraphic Brushes*  
*for*  
*Illustrator 8™*  
*Volume 1*

INTRODUCTION  
TUTORIAL  
CONTACTING THE PUBLISHER  
UPGRADES AND SPECIAL OFFERS


## Introduction



Thank you for purchasing HannahWare's Calligraphic Brushes Volume 1. Since 1990 Z-Graphics Inc. has contracted and assisted with a wide variety of developers. We continue to enjoy providing our development customers within the fields ERP, Health Care, Multimedia, Operating Systems, Communications, and Computer Based Training with time saving solutions. Similarly, we hope our solutions save you time and fit your needs.

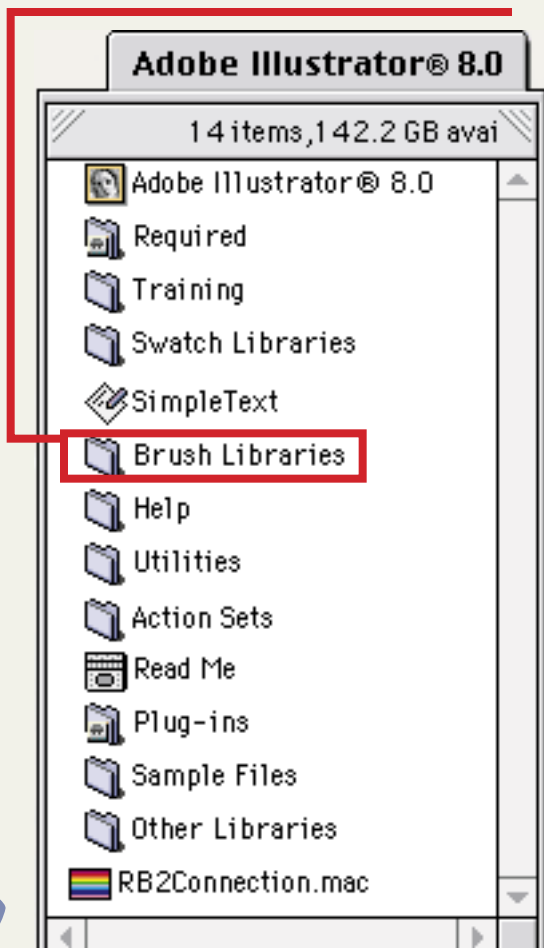
We believe your purchase allows you to allocate more time to the creative aspects of illustrating by increasing the size and complexity of digital assets readily available for production. It's simple, the availability of assets are key factors in the computer graphics and design field. (For example: an image manipulation expert loves having photo stock, the video expert loves having a base of video clips, and the desktop publisher desires a base fonts.) Believe it or not, investments in digital assets at the least save time and increase productivity.

Purchasing our product provides you with a base of calligraphic brushes or pens for your favorite illustration package. An illustration package needs thousands of Calligraphic Pens to allow more variables in the artwork or illustration being creatively produced. Furthermore, with a large library of pens changes to drawings can be made quickly without the hassle of making new brush sets from scratch.



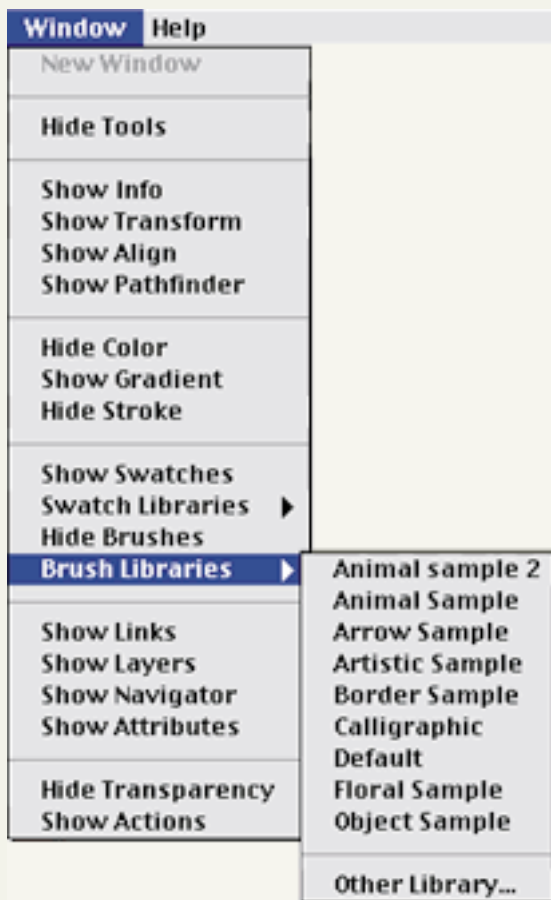
## Installation (using two different methods)

Illustrator brushes or palettes are stored inside the Brush Libraries folder or may be installed while Illustrator is running. The illustration below displays where to install brushes if you want Illustrator to recognize the brush strokes upon startup. Please see the tutorial before installing a large number of brushes in this folder.



## Installation Method 1 (Installation using the "Brush Library" folder)

Installing brushes inside the Brush Libraries folder enables Illustrator to display your calligraphic pens within palettes and enables you to choose brush sets from a menu. Within Illustrator select "window" and scroll down to Brush Libraries. Your menu should look similar to the menu below. Depending on the number of brushes already installed your screen may look a little different.



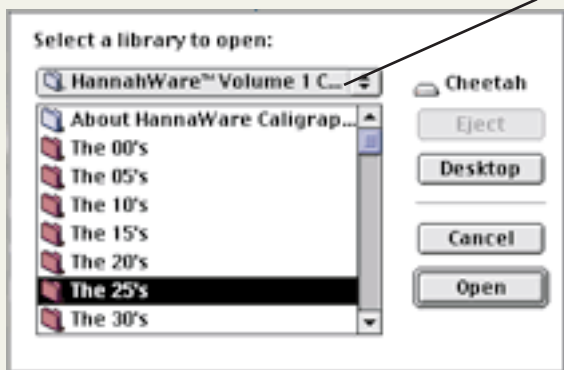
## Installation Method 2 (Installation using "Other Library")

If the Illustrator application is running you can import palettes or brush sets by selecting the "Other Library" option under Illustrator's window menu. Selecting "Other Library" will open a dialog box allowing you to choose a path to the brush set. Installing brush sets in this manner reduces the size of the menu considering Illustrator will not look for brush sets outside of the Brush Libraries folder when starting up.

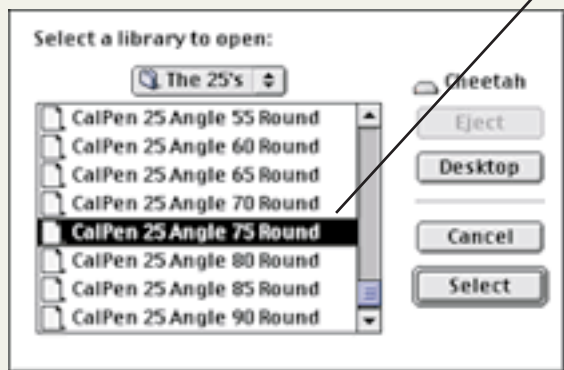


## Installation Method 2 (using "Other Library" cont.)

If you use the dialog box method the dialog box below may look familiar. Just remember you are selecting a library to use so you must route a path to the specific HannahWare Volume.

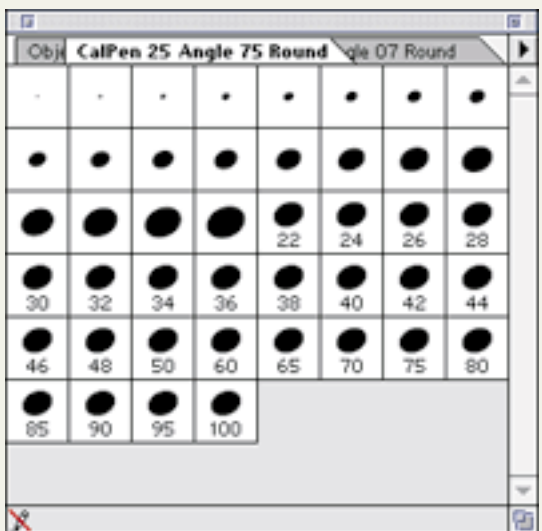


Scroll Down and select the following folder or a brush folder set you desire to use. If you select the folder with the name "The 25's" you will be selecting calligraphic pens with a 25 degree angle. The highlighted brush below has a 25 degree angle and a roundness of 75%.



## Installation Method 2 (using "Other Library" cont.)

Illustrator should import the file and draw a pallet that you can use for making strokes. If you chose the same file used in the previous steps your pallet should look similar to the one below. Add as many pallets as you desire using this method to achieve the result your looking for. If you ever decide that there are a particular sets of brushes or pens you use often then it is beneficial to put them in the Brush Library folder so they will launch when Illustrator starts. As you may already know the tabs on the pallet below are movable so you can mix and match your brush sets. In the pallet below there are three different brush sets to give you an idea of the possibilities.

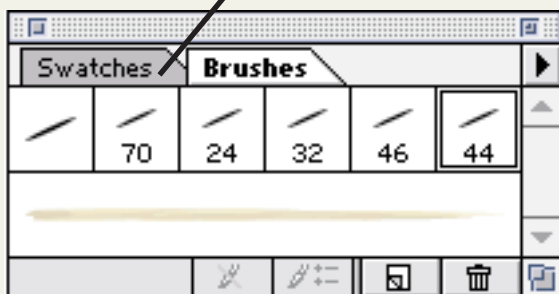
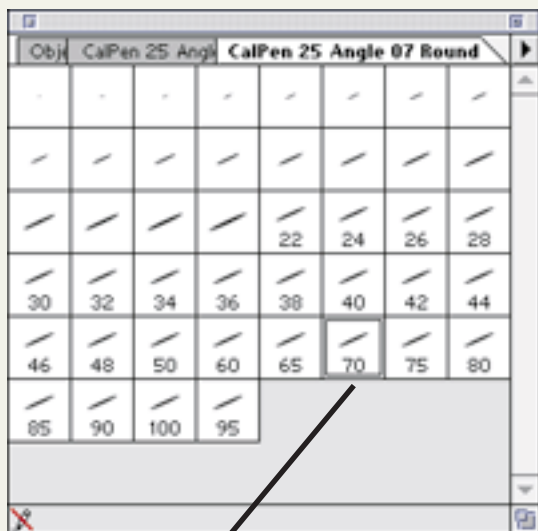




## Making Changes to the Strokes

Your HannaWare Volume contains many pen or brush sizes which save you the headache of making a multitude of brushes from scratch. It is not possible to include all variations of a brush or pen so you may need to adjust the settings of a particular brush. If you need to change the characteristics of a pen or brush use the following steps.

Drag the item you want to change from the Cal Pen pallet to the "Brushes " palette.



## Making Changes to the provided strokes brushes or pens (cont.)

Dragging and dropping a selected pen or brush from a HannahWare set to the brushes pallet allows for creating a new brushes. Once a HannahWare pen is placed in the brushes pallet it becomes a brush or pen that may be edited. By double clicking on a new brush a dialog box similar to the screen shot below will pops up. Within this dialog you may change any of the variables not included with the original HannaWare set.



## Tool Bar Settings



The following information will aid in setting up the tool bar for using calligraphic pens.

You can use the illustration tools to achieve different effects.

When using the Calligraphic Pens you should make sure the fill box is set to none. The red stripe within this box is set to none.

You can change this setting by selecting the fill box and pushing the None button or by pressing the (/) key on your keyboard.



## File Management (Do's Dont's & Info)

---

Allowing all of your brushes to reside on your hard drive will take approximately 40-60MB of space. Please have the respective amount of space available before unstuffing your product.

Do's....

Try to keep all your brushes available for quick access.


Back up your brushes as a compressed file.

Call or E-mail us if you have any difficulties.

Dont's...

Try not to keep a large number of brushes in the brush libraries folder. Large numbers of brushes in this folder will increase the menu size. You will be able to narrow down particular or favorite brush sizes to use in production. Once you have found your favorite sizes place them in the brush libraries folder. You will then be able to access those brushes quickly.

## Contacting the Publisher



You can contact our office by:

Mail

2153 Wealthy Suite #178  
East Grand Rapids, MI 49506

Phone

616-742-0025

E-mail

[zimmermr@river.it.gvsu.edu](mailto:zimmermr@river.it.gvsu.edu)


Other info:

All references to companies are made respectfully with their trademarks and registries in mind.

License:

Do what you need to do with your software (save time).  
Be fair.

Any use other than what your product is intended for (saving time when using an illustration package) is strictly prohibited.





## Upgrades and Special Offers and New Releases

---

Our development group is currently working on brushes and strokes for Illustrator, Painter, and Freehand. Our next volume for Illustrator will be released in December of '98. Volume 2 will include a large variety of free form strokes similar to the brush stroke within this manual (on the left border).

Individuals who purchase a volume through [www.unboxed.com](http://www.unboxed.com) will receive 10% rebate off the next volume purchased which includes a free set of fonts for the Macintosh.

To receive your rebate and fonts mail, e-mail, or call with the following information:

Name  
Company  
Address  
E-mail  
Telephone

At this time fonts will be delivered by e-mail only. Your rebate check will be mailed through U.S. mail after our distributors deliver your electronic registration information. Please allow a little time to receive your fonts and rebate check.

We will also mail you a CD-ROM containing all purchased libraries, fonts, and other special offers after you purchase a third volume.

Tutorial

